



ROGERMOOKING

FEEDBACK

Feedback Album & Song Credits

Executive Producers: Roger Mooking & Chris Smith

Album Mastered by George Graves

Mastering Studio: Lacquer Channel Mastering

Extremely Loud

Writer: Mooking
Roger Mooking (SOCAN)
The Voice: Odessa Chambers
Tracking Studio: FiWi Music Studio (Jamaica)
Recording Engineer: Jemoi "Twiss" Monteith
Editing: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Centerfold

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking
All Vocals: Roger Mooking
All instruments: Byron Kent Wong
All Percussion: Roger Mooking
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

WOW

Writer: Mooking
Roger Mooking (SOCAN)
The Voice: Roger Mooking
Engineer: Byron Kent Wong
Tracking & Mix Studio: homeWork (Toronto)

Writing On The Wall

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking & Byron Kent Wong
All Vocals: Roger Mooking
All Instruments: Byron Kent Wong
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

The Hum

Writers: Mooking / Injeti
Roger Mooking (SOCAN) / Chin Injeti / Universal Music Corp / Music Speaks
Producer: Chin Injeti & Roger Mooking
Additional Production: Byron Kent Wong
Lead Vocals and Vocal Percussion: Roger Mooking
All Instruments and Drum Programming: Chin Injeti
Hand Claps & Chatter: Kim Cyr, Roger Mooking, and Chin Injeti
Engineers: Byron Kent Wong and Chin Injeti
Tracking Studios: homeWork (Toronto) & Hastings Set Studio (Vancouver)
Mixer: Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Must Have Been Love

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking & Byron Kent Wong
Lead and Background Vocals: Roger Mooking
All Instruments: Byron Kent Wong
Scratching: DJ Skratz Bastid
Angry Message Vocals: Krystal Fahie
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

Secret

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
All Instruments: Byron Kent Wong
Drum Programming and Percussion: Roger Mooking
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Daddys Little Secret

Writers: Mooking / Wong / Willie
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN) / Charmaine Willie (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking
Lead and Backup Vocals: Roger Mooking
All Chorus Vocals: Charmaine
Additional Vocals: William Summerbell
Engineer: Byron Kent Wong & Ron Lopata
Tracking Studio: homeWork (Toronto) & Keen Music (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

We Should Go Back

Writers: Mooking / Injeti / Wong / Syavish Yorish
Roger Mooking (SOCAN) / Chin Injeti / Universal Music Corp / Music Speaks / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN) / Syavish Yorish (SOCAN)
Producer: Chin Injeti, Byron Kent Wong, Roger Mooking, and Syavish Yorish
Lead Vocals: Roger Mooking
Chorus Vocals: Omar Khan & Roger Mooking
Backup Vocal: Chin Injeti & Roger Mooking
Guitars, Bass, Keys: Byron Kent Wong
Additional Instruments and Drum Programming: Chin Injeti, Byron Kent Wong & Syavish Yorish
Additional Drum Programming: Roger Mooking
Engineers: Byron Kent Wong and Chin Injeti
Tracking Studios: homeWork (Toronto) & Hastings Set Studio (Vancouver)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

Audio Feedback

Writer: Mooking
Roger Mooking (SOCAN)
The Voice: Odessa Chambers
Tracking Studio: FiWi Music Studio (Jamaica)
Recording Engineer: Jemoi "Twiss" Monteith
Editing: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Its Like That

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Lead Vocals and Backup Vocals: Roger Mooking
Additional Backup Vocals: Byron Wong
Drum Programming: Byron Kent Wong & Roger Mooking
Guitar, Transformer, Percussion: Roger Mooking
All Piano, Keys, Bass: Byron Wong
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

Correct

Writer: Mooking
Roger Mooking (SOCAN)
The Voice: Odessa Chambers
Tracking Studio: FiWi Music Studio (Jamaica)
Recording Engineer: Jemoi "Twiss" Monteith
Editing: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Life Is Fighting

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking
All Vocals: Roger Mooking
All Instruments: Byron Kent Wong
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Criticism

Writer: Mooking
Roger Mooking (SOCAN)
The Voice: Odessa Chambers
Tracking Studio: FiWi Music Studio (Jamaica)
Recording Engineer: Jemoi "Twiss" Monteith
Editing: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Shoulder To Cry On

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking
Lead and Backup Vocals: Roger Mooking
Dinero Impersonator: Edward Furlani
All Instruments: Byron Kent Wong
Scratching: DJ Skratz Bastid
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

Oh My God

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking
Lead and Backup Vocals: Roger Mooking
Cop Voice: Byron Kent Wong
All Instruments: Byron Kent Wong
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

The Afterparty

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking & Byron Kent Wong
Lead and Backup Vocals: Roger Mooking
DJ as MC: DJ Paul E Lopes
Crowd: Raymi The Minx, Julia Merlini, Lucas Costello, Byron Kent Wong, William Summerbell
All Instruments: Byron Kent Wong
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

Effective

Writer: Mooking
Roger Mooking (SOCAN)
The Voice: Odessa Chambers
Tracking Studio: FiWi Music Studio (Jamaica)
Recording Engineer: Jemoi "Twiss" Monteith
Editing: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong

Make Em Say (Watch Me)

Writers: Mooking / Wong
Roger Mooking (SOCAN) / Byron Wong (SOCAN) / S.T.N Music
Publishing (SOCAN)
Producer: Byron Kent Wong & Roger Mooking
Drum Programming: Roger Mooking & Byron Kent Wong
All Vocals, Vocal Percussion, & Mouth Trumpet: Roger Mooking
All Instruments: Byron Kent Wong
All Percussion: Roger Mooking
Engineer: Byron Kent Wong
Tracking Studio: homeWork (Toronto)
Mixer: Annelise Noronha, Byron Kent Wong & Roger Mooking
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong & Annelise Noronha

What To Do

Writer: Mooking
Roger Mooking (SOCAN)
The Voice: Odessa Chambers
Tracking Studio: FiWi Music Studio (Jamaica)
Recording Engineer: Jemoi "Twiss" Monteith
Editing: Byron Kent Wong
Mix Studio: homeWork (Toronto)
Mix Engineer: Byron Kent Wong



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