

# ROGERMOOKING

F E E D B A C K

## Feedback

### Album & Song Credits

Executive Producers: Roger Mooking & Chris Smith

Album Mastered by George Graves

Mastering Studio: Lacquer Channel Mastering

#### Extremely Loud

Writer: Mooking  
Roger Mooking (SOCAN)  
The Voice: Odessa Chambers  
Tracking Studio: FiWi Music Studio (Jamaica)  
Recording Engineer: Jemai "Twiss" Monteith  
Editing: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Centerfold

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking  
All Vocals: Roger Mooking  
All instruments: Byron Kent Wong  
All Percussion: Roger Mooking  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### WOW

Writer: Mooking  
Roger Mooking (SOCAN)  
The Voice: Roger Mooking  
Engineer: Byron Kent Wong  
Tracking & Mix Studio: homeWork (Toronto)

#### Writing On The Wall

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking  
& Byron Kent Wong  
All Vocals: Roger Mooking  
All Instruments: Byron Kent Wong  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### The Hum

Writers: Mooking / Injeti  
Roger Mooking (SOCAN) / Chin Injeti / Universal  
Music Corp / Music Speaks  
Producer: Chin Injeti & Roger Mooking  
Additional Production: Byron Kent Wong  
Lead Vocals and Vocal Percussion: Roger Mooking  
All Instruments and Drum Programming: Chin Injeti  
Hand Claps & Chatter: Kim Cyr, Roger Mooking,  
and Chin Injeti  
Engineers: Byron Kent Wong and Chin Injeti  
Tracking Studios: homeWork (Toronto)  
& Hastings Set Studio (Vancouver)  
Mixer: Byron Kent Wong & Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Must Have Been Love

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking  
& Byron Kent Wong  
Lead and Background Vocals: Roger Mooking  
All Instruments: Byron Kent Wong  
Scratching: DJ Skratsh Bastid  
Angry Message Vocals: Krystal Fahie  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### Secret

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
All Instruments: Byron Kent Wong  
Drum Programming and Percussion: Roger Mooking  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Daddys Little Secret

Writers: Mooking / Wong / Willie  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN) / Charmaine Willie (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking  
Lead and Backup Vocals: Roger Mooking  
All Chorus Vocals: Charmaine  
Additional Keyboard: William Summerbell  
Engineer: Byron Kent Wong & Ron Lopata  
Tracking Studio: homeWork (Toronto) & Keen  
Music (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### We Should Go Back

Writers: Mooking / Injeti / Wong / Syavish Yorish  
Roger Mooking (SOCAN) / Chin Injeti / Universal  
Music Corp / Music Speaks / Byron Wong  
(SOCAN) / S.T.N Music  
Publishing (SOCAN) / Syavish Yorish (SOCAN)  
Producer: Chin Injeti, Byron Kent Wong, Roger  
Mooking, and Syavish Yorish  
Lead Vocals: Roger Mooking  
Chorus Vocals: Omar Khan & Roger Mooking  
Backup Vocal: Chin Injeti & Roger Mooking  
Guitars, Bass, Keys: Byron Kent Wong  
Additional Instruments and Drum Programming:  
Chin Injeti, Byron Kent Wong & Syavish Yorish  
Additional Drum Programming: Roger Mooking  
Engineers: Byron Kent Wong and Chin Injeti  
Tracking Studios: homeWork (Toronto)  
& Hastings Set Studio (Vancouver)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### Audio Feedback

Writer: Mooking  
Roger Mooking (SOCAN)  
The Voice: Odessa Chambers  
Tracking Studio: FiWi Music Studio (Jamaica)  
Recording Engineer: Jemai "Twiss" Monteith  
Editing: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Its Like That

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Lead Vocals and Backup Vocals: Roger Mooking  
Additional Backup Vocals: Byron Wong  
Drum Programming: Byron Kent Wong  
& Roger Mooking  
Guitar, Transformer, Percussion: Roger Mooking  
All Piano, Keys, Bass: Byron Wong  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### Correct

Writer: Mooking  
Roger Mooking (SOCAN)  
The Voice: Odessa Chambers  
Tracking Studio: FiWi Music Studio (Jamaica)  
Recording Engineer: Jemai "Twiss" Monteith  
Editing: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Life Is Fighting

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Byron Kent Wong  
All Vocals: Roger Mooking  
All Instruments: Byron Kent Wong  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Byron Kent Wong & Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Criticism

Writer: Mooking  
Roger Mooking (SOCAN)  
The Voice: Odessa Chambers  
Tracking Studio: FiWi Music Studio (Jamaica)  
Recording Engineer: Jemai "Twiss" Monteith  
Editing: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Shoulder To Cry On

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking  
Lead and Backup Vocals: Roger Mooking  
Dinero Impersonator: Edward Furlani  
All Instruments: Byron Kent Wong  
Scratching: DJ Skratsh Bastid  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### Oh My God

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking  
Lead and Backup Vocals: Roger Mooking  
Cop Voice: Byron Kent Wong  
All Instruments: Byron Kent Wong  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### The Afterparty

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking & Byron  
Kent Wong  
Lead and Backup Vocals: Roger Mooking  
DJ as MC: DJ Paul E Lopes  
Crowd: Raymi The Minx, Julia Merlini, Lucas  
Costello, Byron Kent Wong, William Summerbell  
All Instruments: Byron Kent Wong  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### Effective

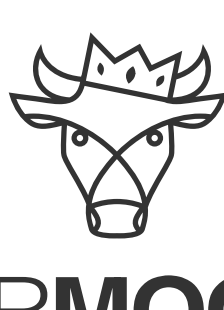
Writer: Mooking  
Roger Mooking (SOCAN)  
The Voice: Odessa Chambers  
Tracking Studio: FiWi Music Studio (Jamaica)  
Recording Engineer: Jemai "Twiss" Monteith  
Editing: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong

#### Make Em Say (Watch Me)

Writers: Mooking / Wong  
Roger Mooking (SOCAN) / Byron Wong (SOCAN)  
/ S.T.N Music  
Publishing (SOCAN)  
Producer: Byron Kent Wong & Roger Mooking  
Drum Programming: Roger Mooking  
& Byron Kent Wong  
All Vocals, Vocal Percussion, & Mouth Trumpet:  
Roger Mooking  
All Instruments: Byron Kent Wong  
All Percussion: Roger Mooking  
Engineer: Byron Kent Wong  
Tracking Studio: homeWork (Toronto)  
Mixer: Annelise Noronha, Byron Kent Wong  
& Roger Mooking  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong  
& Annelise Noronha

#### What To Do

Writer: Mooking  
Roger Mooking (SOCAN)  
The Voice: Odessa Chambers  
Tracking Studio: FiWi Music Studio (Jamaica)  
Recording Engineer: Jemai "Twiss" Monteith  
Editing: Byron Kent Wong  
Mix Studio: homeWork (Toronto)  
Mix Engineer: Byron Kent Wong



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